



WINSTON CHURCHILL'S  
BIRTHDAY  
AT CHARTWELL BOOKSELLERS



2025 CATALOGUE

RARE CHURCHILLIANA &  
HIS COMPLETE WORKS IN FIRST EDITION

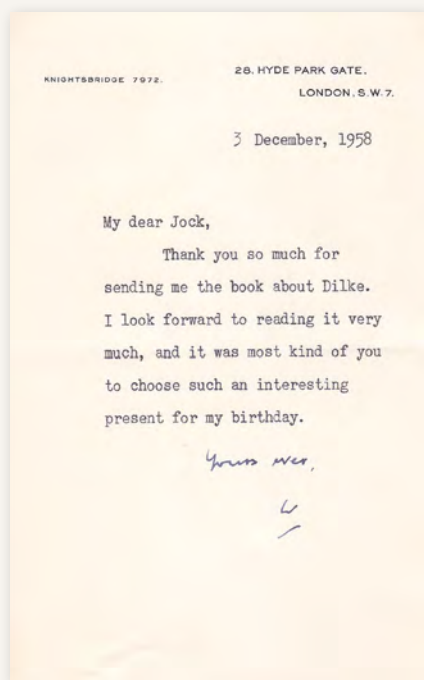
CHURCHILL AT CHARTWELL • NO. XLIV

1958

## TYPED BIRTHDAY THANK-YOU NOTE

INITIAL-SIGNED BY WINSTON CHURCHILL  
TO JOHN "JOCK" COLVILLE

\$5,000 #211729



Typed thank-you note on 28 Hyde Park Gate notepaper, dated "3 December, 1958," three days after Churchill's 84th Birthday, to John Colville, Churchill's Private Secretary during World War II and after, right through Churchill's second stint as Prime Minister. No one was closer to Churchill at work than Sir John Rupert Colville (1915-1987), familiarly known as "Jock."

The gift book here would appear to have been *DILKE: A Victorian Tragedy*, by future Churchill biographer Roy Jenkins, which was published in 1958. Sir Charles Wentworth Dilke was a noted Radical Liberal politician whose career was destroyed by a scandalous divorce case in 1886. Churchill's son, Randolph, in Volume I of the Official Biography cites from Jenkins' Dilke biography, that: "after a walk at Mentmore with Lord Roseberry one Sunday afternoon in May 1880, Dilke noted that he 'came to the conclusion that Roseberry was the most ambitious man I had ever met.' Many years later Dilke wrote in the margin alongside this opinion: *I have since known Winston Churchill.*"

Welcome to our new Churchill catalogue, celebrating  
Winston Churchill's 150<sup>th</sup> Birthday.

What more can we say?

Enjoy!

CHARTWELL  
BOOKSELLERS

- NEW -

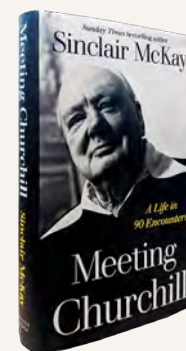


### CHURCHILL'S CITADEL

BY KATHERINE CARTER

\$30 #212514

How Winston Churchill, while out of power in the 1930s, turned his Chartwell home into his resistance headquarters against Hitler and the Nazis' rise in Germany.



### MEETING CHURCHILL

BY SINCLAIR MCKAY

\$35 #212552

Firsthand accounts from 90 different luminaries who encountered Winston Churchill at all points of his career.



### MUSE OF FIRE

BY MICHAEL KORDA

\$29.99 #212144

[Signed: \$50]

Britain's trench soldier poets during World War I and the ways in which these different classes of men processed the brutality of the Western Front.



### MR. CHURCHILL IN THE WHITE HOUSE

BY ROBERT SCHMUHL

\$32 #212419

All of Churchill's White House stays in sum, including his Christmas 1941 visit in the wake of Pearl Harbor.

## THE STORY OF THE MALAKAND FIELD FORCE

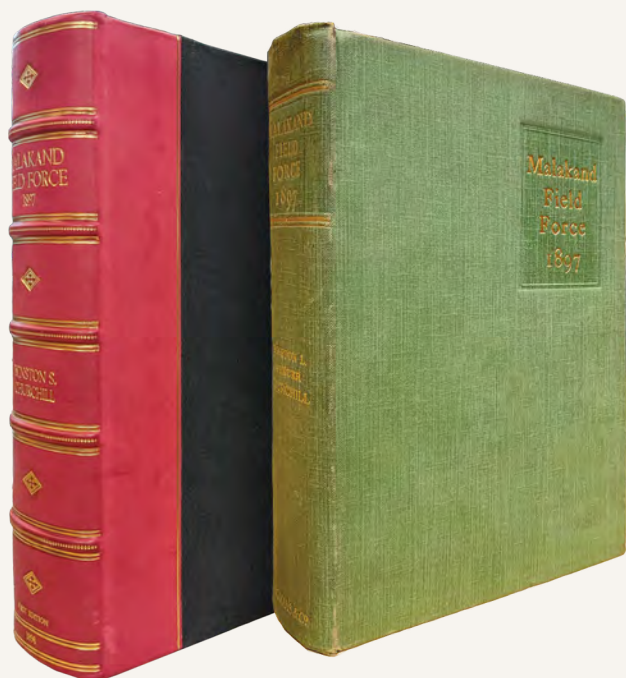
1898

Churchill's first book: True-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.

### FIRST ENGLISH EDITION

(Cohen A1.1.a) (Woods A1a)

\$7,500 #210015



A very attractive copy of the First State. The rear publisher's catalogue is dated 12/97 and there is no Errata slip. The cloth is fresh and only modestly faded, including the spine, which is physically robust and unruffled. The binding is crisp and the corners are sharp, if a touch turned. There is a very faint dent in the lower edge of the front and rear boards and a similarly faint scratch in the front face. The contents are fine and unfoxed, with the frontis photo tissue guard present and not browned or tanned. All maps are present and correctly folded, with some transfer at Page 1. The title page and dedication page are uncut. The book is preserved in a gorgeous rose-colored quarter-calf solander, the spine gilt-tooled in five compartments with raised bands.

## THE RIVER WAR

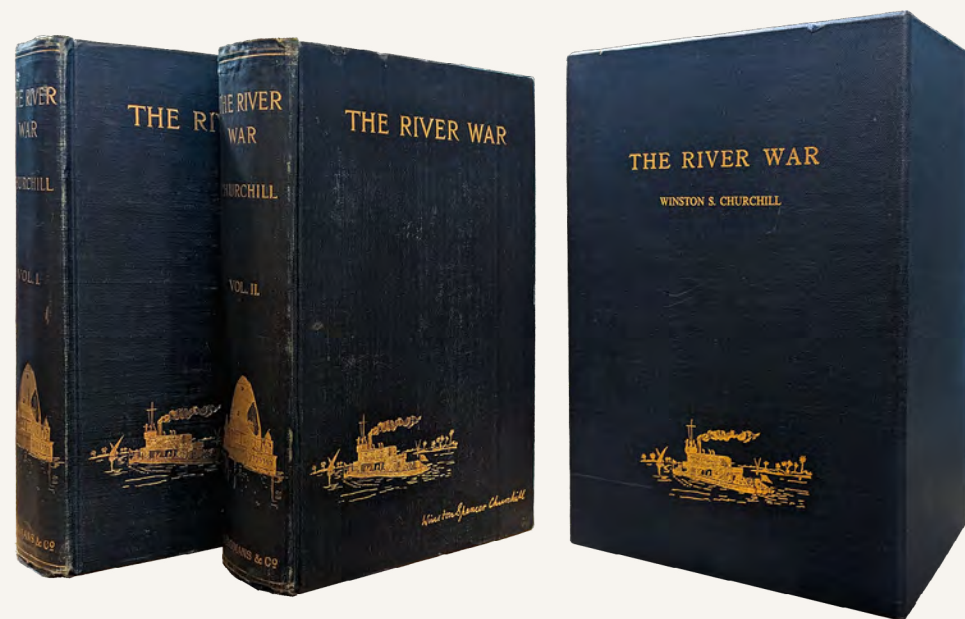
1899

More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.

### FIRST ENGLISH EDITION

(Cohen A2.1.a) (Woods A2a)

\$6,500 #212664



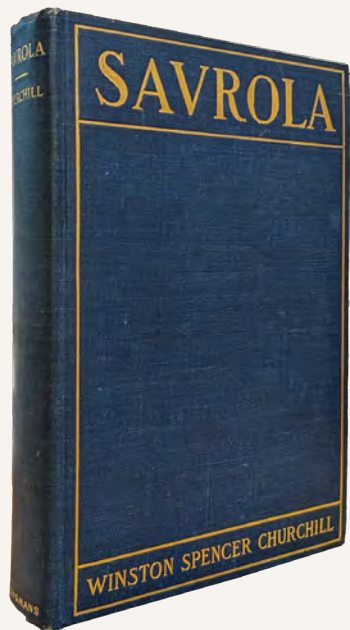
This lovely set has been rebacked, with new endpapers. The cloth is still a rich, strong blue-black, with a faint spot on the front face and another on the spine, else fine. The gilt titles and cover illustrations are still bright. There are mild dents to the edges of both volumes. The contents are fine and unfoxed, with all maps, plans and tissue guards present and intact. The set is housed in a handsome contemporary blue cloth slipcase imprinted with the original cover art. An excellent value, expertly conserved.

Bibliographic numbers (in parentheses) are from from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen) and from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his Connoisseur's Guide.

# SAVROLA

1900

The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.



### FIRST AMERICAN EDITION

(Cohen A3.1.a) (Woods A3a)

\$2,500 #212466

A brilliant copy, the cloth a vivid, deep blue, the gilt lettering bright, the corners sharp, the spine astonishingly crisp and unfaded. The contents are similarly pristine.

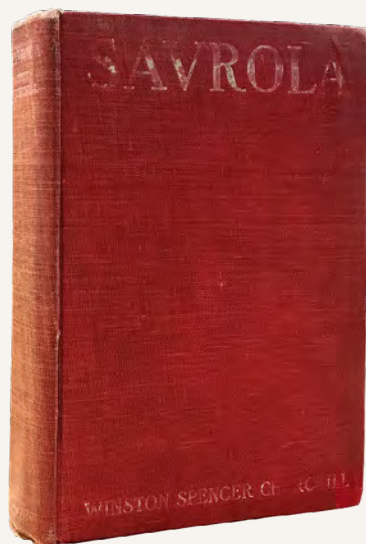
Can a 125-year-old book be as-new? It is possible.

### FIRST AMERICAN EDITION RED BINDING VARIANT

(Cohen A3.1.c) (Woods A3a)

\$450 #212665

The scarce Second Printing variant that was bound in bright red, rather than blue cloth, with lettering blocked white, rather than gilt. The white type has almost entirely faded, which is not unusual for this unique volume, and the spine cloth has faded considerably as well, but the cloth, front and rear, retains its deep red color, along with a few small splashes of white near the lettering. The book is in very good condition, despite the beginnings of hinge breaks, front and rear. The contents are fine and unfoxed.



CIRCA 1894

## ORIGINAL VINTAGE CANDID PHOTOGRAPH OF YOUNG CHURCHILL READING

- FROM A PRIVATE CHURCHILL FAMILY ARCHIVE -

**SOLD** #212484



Winston Churchill holidayed frequently at Guisachan, the Scotland estate of his aunt, Lady Fanny Spencer-Churchill, daughter of the 7th Duke of Marlborough, and her husband, the British Liberal Party statesman Edward Marjoribanks, 2nd Baron Tweedmouth. It is said that the young Churchill learned to drive at Guisachan. This exquisite photograph of him engrossed in a book was taken there and preserved in the archives of his cousin, Elaine Augusta Guest Villiers, daughter of his first cousin, Ivor Guest. It is the original print, in very good condition, ink-captioned in Elaine Villiers' hand, and has never been seen publicly before.

The photograph measures 3 x 5 inches. It is matted and most elegantly framed (6 ½ x 8 ½ inches overall.)

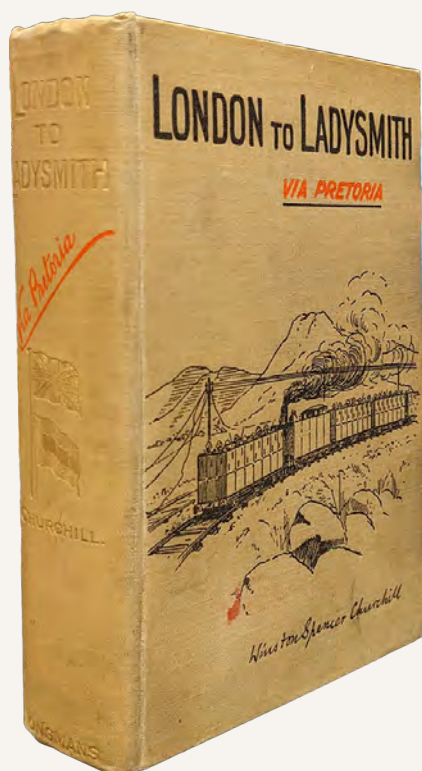
## LONDON TO LADYSMITH (VIA PRETORIA)

1900

The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.

### FIRST ENGLISH EDITION

(Cohen A4.1.a) (Woods A4a)

**\$1,600** #212666

A very good copy, the cloth exceptionally well-preserved, the gilt lettering and stamped color imagery still vivid, both on the cover and on the spine. There is a small, inconsequential red stain on the front face. The corners are sharp, if a touch turned. The spine is well-rounded and unfrayed. The binding is tight, with the original black endpapers present. The contents are fine, with light, scattered foxing to the prelims and fore-edges only. A far better than average example of this very perishable volume.

## IAN HAMILTON'S MARCH

1900

The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.

### FIRST CANADIAN HARDCOVER EDITION

(Cohen A8.3) (Woods A5)

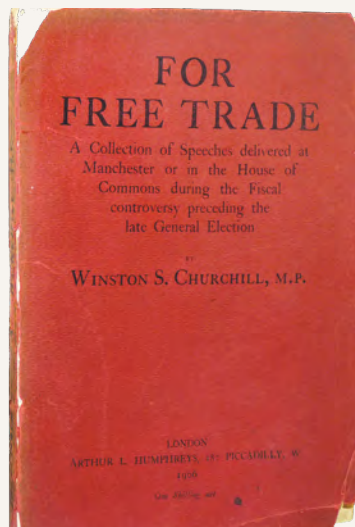
**\$2,500** #14433

Far scarcer than either the English or American First editions, this is a very good copy of the rare First Canadian edition, which, like the Canadian *London To Ladysmith*, was produced using American first edition plates, then bound in a coarser, more ochre-colored cloth ornamented with a full-color crossed flags cover motif and a red fleur-de-lis on the spine. The cloth here has darkened with age, particularly along the spine, with some faint stains and scattered spotting on the cover and the lower fore-edge. The binding is crisp and square, and the contents are fine, with a front hinge that is just beginning to give. The pastedowns and free endpapers, front and rear, are ink-stamped: "Training School For Nurses, Toronto General Hospital." Else fine.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM  
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE:  
[www.chartwellbooksellers.com](http://www.chartwellbooksellers.com)

## MR. BRODRICK'S ARMY & FOR FREE TRADE 1903 & 1906

The holy grail of Churchill book collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peace-time army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.

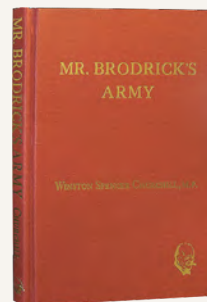


### FIRST ENGLISH EDITION (1906)

(Cohen A18.1) (Woods A9)

**Please Inquire for Price #14349**

Without question, the rarest Churchill first edition available today; an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher's name. The spine has fragmented but is entirely present. Though published blank, the spine has been hand-lettered in now-faded ink: "Free Trade. Churchill, M.P." The rear cover (which advertises Mr. Brodrick's Army) is brighter and less worn. The binding is strong and the contents are fine, clean and unfoxed. The title page is stamped: "Reference Dept — The National Union — 10 Apr 1906." The book is preserved in a simple blue cloth chemise with leather spine label. It is the most precious of Churchillian prizes.



### MR. BRODRICK'S ARMY (1977)

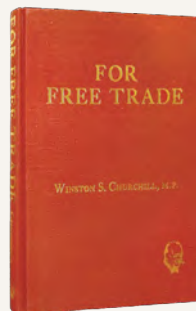
First American Edition

("Library" Binding)

(Cohen 18.2.b)

(Woods A9)

**\$145 #19481**



### FOR FREE TRADE

First American Edition

(1977)

(Cohen A18.2.b)

(Woods A9)

**\$145 #19745**

These contemporary facsimile reprints actually constituted the First American editions of both rare works. Here are virtually mint copies of the "Library Binding" of each, as issued, unjacketed, with replicas of the First English editions' red card covers bound in.

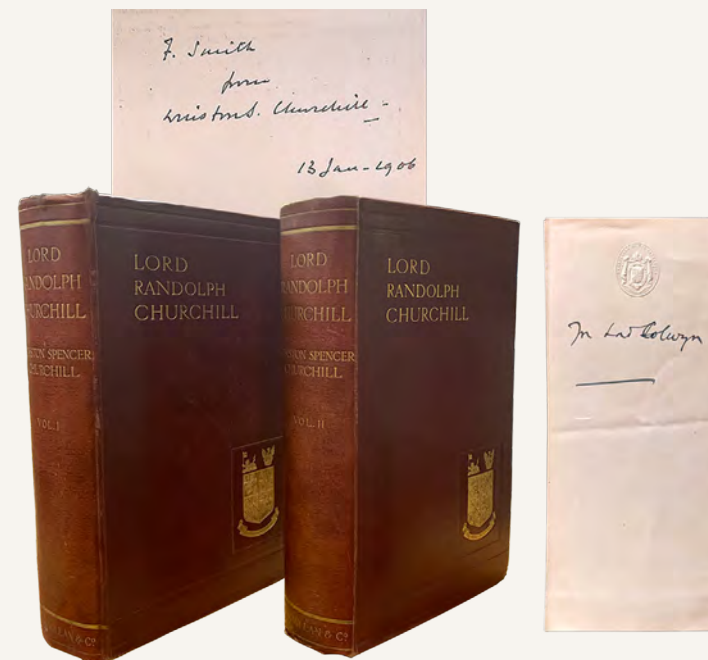
## LORD RANDOLPH CHURCHILL 1906

Churchill's impassioned two-volume biography of his father was written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.

### SIGNED FIRST ENGLISH EDITION

(Cohen A17.1) (Woods A8a)

**\$12,500 #210914**



This very good set is signed and inscribed in ink on the first free endpaper of Volume I to: "F. Smith from Winston S. Churchill, 13 Jan. 1906" (the month of publication). Laid-into the book is a presentation slip on embossed Chancellor of the Exchequer notepaper, with a written ink presentation in Churchill's hand: "For Lord Colwyn." The Colwyn bookplate appears on the front pastedowns of both volumes.

FREDERICK HENRY SMITH, 1st Baron Colwyn (1859-1946) was a manufacturer, investor and banking executive from Churchill's constituency of Manchester; an influential Liberal figure in Manchester politics at a time when Winston Churchill was a recent new member of the Liberal party. In fact, January 1906 — the month of this book's publication — also was the month of the great Liberal landslide of 1906 that carried Churchill to his first election victory as a Liberal in Manchester.

The cloth is fresh on both volumes, the gilt titles bright, the corners sharp, if lightly rubbed, the spines moderately faded and rubbed, with short tears at the head and upper joint edge of Volume I. The binding is square and tight. The contents are fine but foxed lightly throughout. The red cloth has bled some red onto the rear endpapers of Volume I. The rear hinge of Volume II is beginning to give. Else fine.

## MY AFRICAN JOURNEY

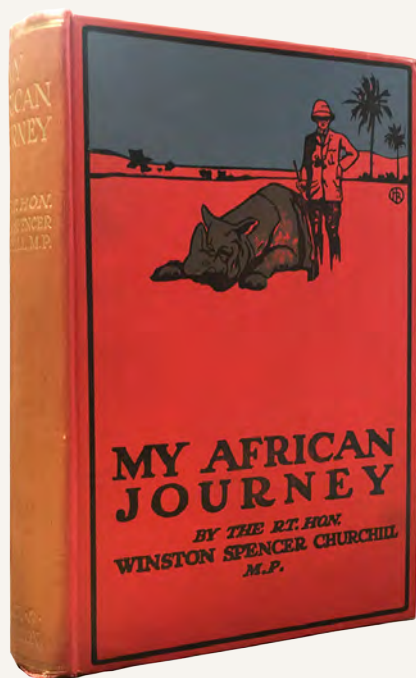
### 1908

Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa territories written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.

#### FIRST ENGLISH EDITION

(Cohen A27.1) (Woods A12aa)

\$1,150 #203938



A very good copy, with bright cover art marred by a smattering of light dampstain spots on the front face. The binding is square and tight, with sharp corners and a rounded spine that is decidedly less faded than usual but does have two tiny dents. There is toning to the free endpapers, front and rear, and an ink gift inscription on the second front free endpaper, dated "1908." The contents are fine and unfoxed.

Bibliographic numbers (in parentheses) are from from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen) and from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his *Connoisseur's Guide*.

## LIBERALISM AND THE SOCIAL PROBLEM

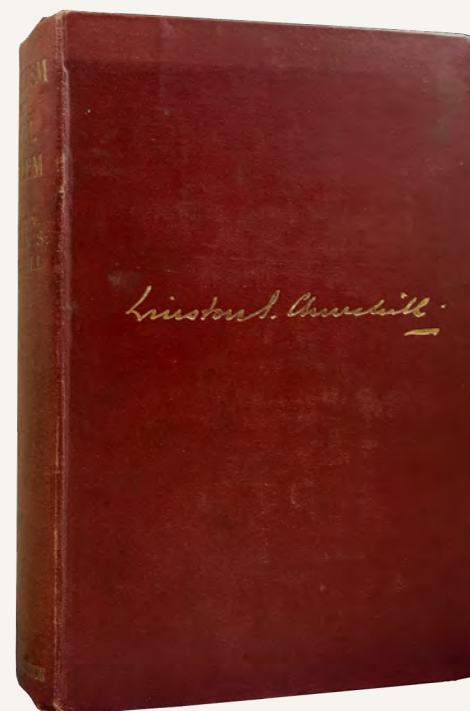
### 1909

Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern social safety net that Churchill and David Lloyd George would set in motion.

#### FIRST ENGLISH EDITION PRESENTATION COPY

(Cohen A29.1.a) (Woods A15a)

\$2,000 #206434



A very good copy, debossed with the publisher's "PRESENTATION COPY" blindstamp on the title page. Most significantly, young Churchill's author photograph from the extravagantly rare original dust jacket is tipped-onto the rear pastedown. Few copies of the dust jacket are known to exist. The spine has faded significantly but the covers remain bright, with some uneven fading along the upper front face. The front and rear free endpapers and pastedowns are toned and there is an elaborate vintage armorial bookplate on the front pastedown. The contents are fine with light, scattered foxing to the prelims and fore-edges.

A charismatic and utterly singular copy.

## THE PEOPLE'S RIGHTS

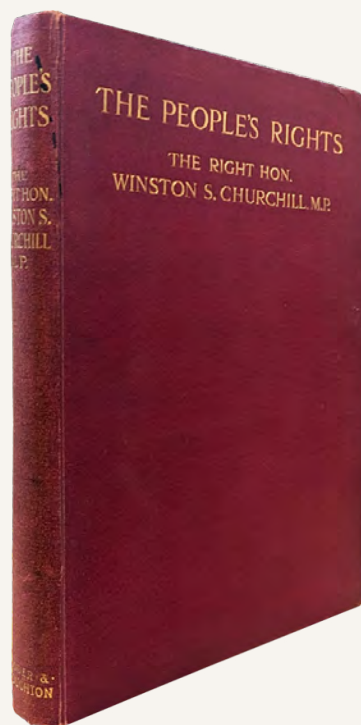
### 1910

Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format.

#### FIRST ENGLISH HARDCOVER EDITION

(Cohen A31.1.b) (Woods A16aa)

\$9,500 #212493



An extravagantly rare copy of the first hardcover edition in extremely fine condition. This hardcover ("cased") edition "consisted of only 100 copies, bound on 20 December 1909, two weeks before the softcover edition was bound," according to bibliographer Ronald Cohen. "It is, at least, very clear," writes Cohen, "that only a few such copies were offered for sale and that they are extremely scarce." The book did not generally age especially well but this is a first-rate example of the Second State, with the numeral on page 71 corrected, and an Appendix with the Index at rear. The cloth is a rich, deep red, the gilt lettering is bright on the front face, the spine is only nominally faded, the binding is tight and the boards clean, the gilt top stain fresh and the pages faintly browned, as per usual. The front cover has what may be a very faint cup stain, the rear cover corners are slightly crunched and there is a faint black mark on the spine. There is a vintage bookplate on the front pastedown. Else fine.

### 1911 & 1912

## FRAMED ORIGINAL VANITY FAIR PRINTS

(14 1/2 X 9 INCHES/MATTED & FRAMED: 17 X 22 1/2 INCHES)



#### "WINNIE" (1911)

BY FREDERICK DRUMMOND NIBLETT  
("NIBS")

\$2,500 #212672

Exceedingly rare original copy of this legendary caricature of young Winston Churchill, as published in *Vanity Fair* magazine March 8, 1911, drawn by the noted illustrator Frederick Drummond Niblett (1861-1928), whose *Nome de plume* was "Nibs." Affixed to the frame verso is a copy of the original *Vanity Fair* personality profile that accompanied this caricature. ("One of the most picturesque personalities in his Majesty's Ministry today is undoubtedly Mr. Winston Leonard Spencer Churchill, the Home Secretary.")

#### WINSTON CHURCHILL'S MOTHER (1912)

BY GEORGE KRUGER GREY ("K")

\$1,300 #212673

Rare original copy of this caricature of Winston Churchill's mother, Jenny, under her re-married name of Mrs. George Cornwallis-West, as published in *Vanity Fair* magazine November 20, 1912, drawn by the noted artist George Kruger Grey (1880-1943), whose *Nome de plume* was simply "K." Affixed to the frame verso is a copy of the original *Vanity Fair* personality profile that accompanied this caricature, headlined: "Women of the Day."





## THE WORLD CRISIS

1923-31

Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.

### FIRST ENGLISH EDITION

(Cohen A69.2[I.b, II-IV.a, V.b, VI.a]) (Woods A31ab)

\$2,250 #212474



A very good set of First Printings, without dust jackets, in very good condition.

### FIRST CANADIAN EDITION

(Cohen A69.3) (Woods A31aa)

\$2,000 #212457



A set very rarely seen, and in exceptional condition overall, without dust jackets. The First Canadian edition was bound from First American edition sheets and resembles the First American edition in all respects. Each volume was only printed once. They are all in very good condition, the cloth remains vivid, the gilt titles bright, the spines largely un-faded, the contents fine and unfoxed.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM  
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## MY EARLY LIFE

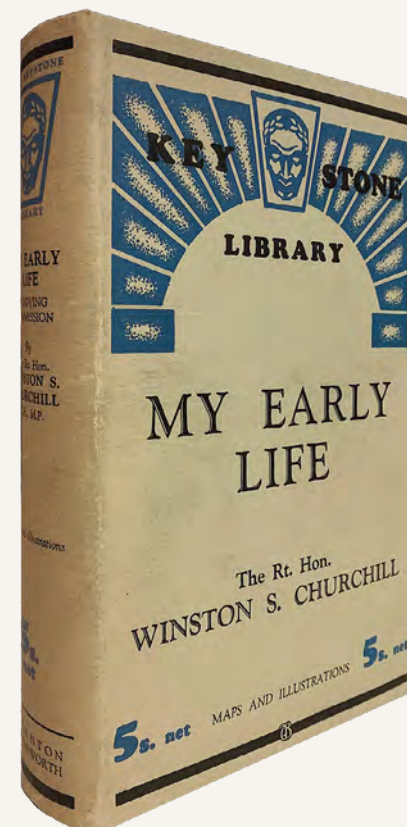
1930

Arguably Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood — in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title *A Roving Commission*, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.

### WARTIME ENGLISH KEYSTONE LIBRARY EDITION (1940)

(Cohen A91.3.d) (Woods A37a)

\$1,000 #210667



This is a virtually mint copy of the 1940 Third Impression of the Keystone Library edition in an unclipped dust jacket. The Keystone Library was publisher Thornton Butterworth's budget imprint; it reproduced First Edition-quality books at affordable prices. Bound in striking purple cloth, this copy is almost shockingly pristine, as if just published, in an equally pristine dust jacket. Yet it is, in fact, over eighty years old. A perfectly fabulous volume.

## INDIA

This slender compilation of speeches about Gandhi and "Our Duty in India" was simultaneously published in especially handsome hardcover and softcover editions, both much prized.



**FIRST ENGLISH SOFTCOVER EDITION (FIRST PRINTING)**

(Cohen A92.1.c) (Woods A38)

**\$1,500** #212204

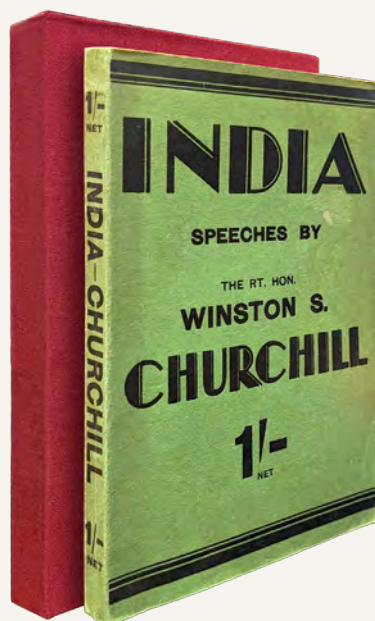
A very good copy in very bright condition. The spine has faded somewhat and there appears to be a faint sticker shadow across the price printed on the spine, but the volume is virtually mint otherwise, with just a touch of faint foxing to the fore-edges. The book is preserved in a handsome orange cloth solander with lettered black leather spine label.

**FIRST ENGLISH SOFTCOVER EDITION (SECOND PRINTING)**

(Cohen A92.1.e) (Woods A38)

**\$400** #212226

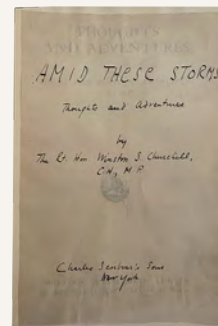
A very good copy, published in the same month as the First Printing but in green wrappers rather than orange. The wrappers have darkened somewhat with age and there is a small dab of black ink on the front spine joint and inner hinge. The contents are fine and unfoxed, with some light creases to the page corners. An excellent example overall.



## 1931

## THOUGHTS AND ADVENTURES 1932

A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title *Amid These Storms*.



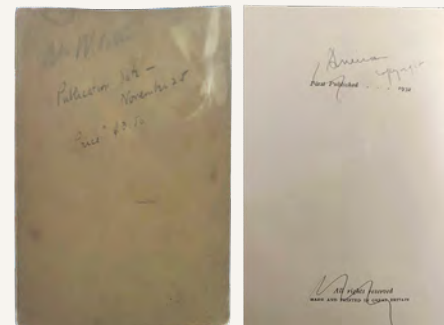
**AMID THESE STORMS**

**PUBLISHER'S ORIGINAL PASTE-UP PROOF FOR THE FIRST AMERICAN EDITION**

(Cohen A95.2) (Woods A39b)

**\$10,000** #212167

The original copy of British publisher Thornton Butterworth's paste-up proof for *Thoughts and Adventures*, as re-purposed by Scribners for its American edition, to be titled *Amid These Storms*. The proof consists of Butterworth's mockup for its original English edition of *Thoughts and Adventures* overlaid with a handwritten Scribner *Amid These Storms* title page. The paper wrappers' verso contains the handwritten publication date and Scribners' new price. Within, are penciled corrections to the copyright page. One-of-a-kind, in excellent condition.

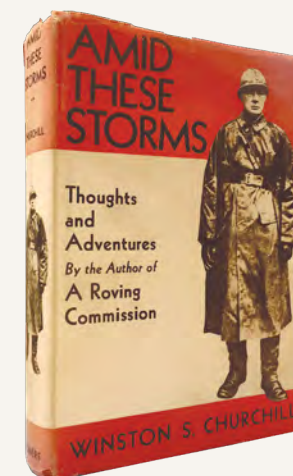


**AMID THESE STORMS FIRST AMERICAN EDITION**

(Cohen A95.2) (Woods A39b)

**\$1,750** #202821

A very good copy in the rare dust jacket, which is unclipped and quite bright and fresh. The front face is unfaded, with a closed tear along the upper spine edge, a faint scuff or two and some light creases. The rear face has darkened just a touch more. The spine is much less faded than usual, with nominal edge-chipping and fractional losses at the spine head and tail. The book itself is virtually pristine, inside and out; unfaded and unfoxed.



## MARLBOROUGH

1933-38

Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesman, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a deluxe six-volume set in the U.S.



## FIRST AMERICAN EDITION

(Cohen A97.4[I-VI].a) (Woods A40b)

\$4,500 #212432

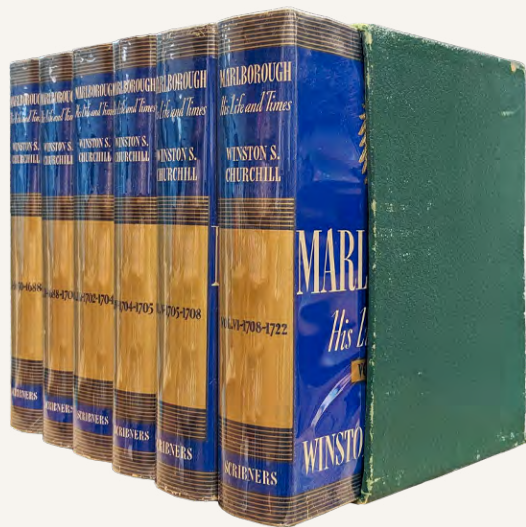
A virtually mint set wrapped in the final-state, uniform blue and gold dust jackets preserved here in the publisher's slipcase, which does show its age, but is very rarely seen.

The dust jackets are all unclipped and in extraordinarily bright and fresh condition, as are the books, inside and out. The slipcase is shelfworn, with separation beginning at the corners, but intact and in very good overall condition.

Laid-into Volume I is a publisher's printed presentation slip:

**"WITH THE COMPLIMENTS OF THE AUTHOR."**

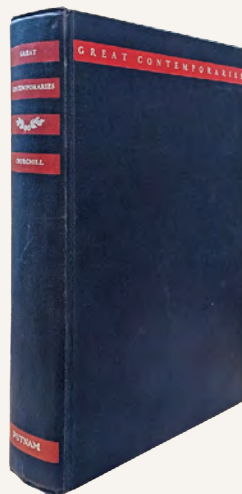
Quite unique thus.



## GREAT CONTEMPORARIES

1937

Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw).



## FIRST AMERICAN EDITION

(Cohen A105.1.a) (Woods A43a)

\$600 #212471

A virtually mint copy, without dust jacket. As-new, save for light toning along the front and rear inner hinges. Rare thus.

## ARMS AND THE COVENANT

1938

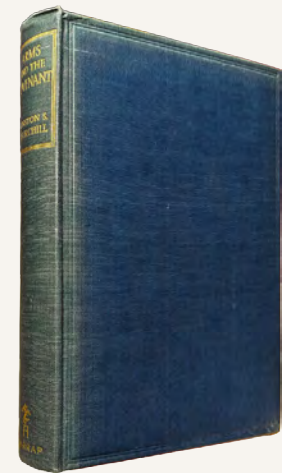
Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the title *While England Slept*, the book, according to FDR, sat on his White House nightstand.

## FIRST ENGLISH EDITION

(Cohen A107.1) (Woods A44a)

\$950 #212671

A virtually mint copy of the First English edition, without dust jacket. The cloth is a rich and unfaded dark blue, including the notoriously fade-prone spine. The binding is tight, the corners square. The contents are fine and unfoxed, with a tiny vintage bookshop sticker on the front pastedown and the usual light toning to the half-title from the frontisp. Else fine.



# STEP BY STEP

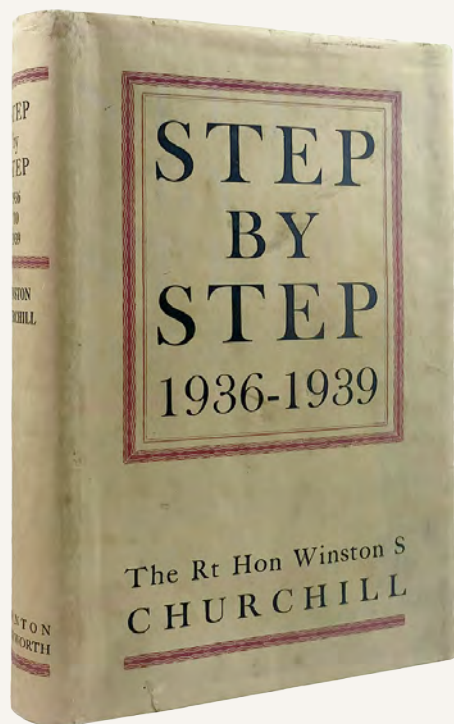
1939

A chilling anthology of Churchill's prescient newspaper pieces for *The Evening Standard* and *Daily Telegraph* about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.

FIRST ENGLISH EDITION

(Cohen A111.1.a) (Woods A45a)

\$1,850 #205447



A near-fine copy, in the rare dust jacket, which is unprice-clipped and only slightly darkened with age, far less than usual, with light edge-wear and a few closed short tears, front and rear. The book is virtually mint, the cloth unusually clean and fresh, the gilt lettering is bright, the binding is crisp and tight. The corners are very slightly turned but still sharp. The contents are fine and unfoxed, with a vintage bookplate on the front pastedown. Else fine.

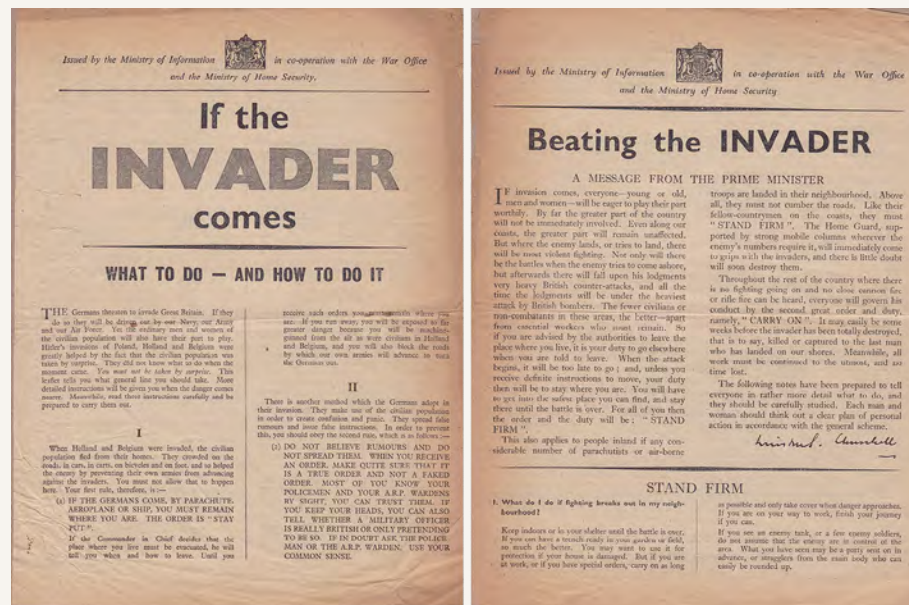
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1940 & 1941

# "IF THE INVADER COMES" & "BEATING THE INVADER"

-RARE PAIR OF BRITISH WARTIME GOVERNMENT LEAFLETS-

\$2,000 #211668



Two British World War II leaflets were distributed to the citizenry of the British Isles in anticipation of a Nazi invasion; *If The Invasion Comes* in June 1940 and *Beating The Invader* in May 1941. *If The Invasion Comes* contains no contribution from Winston Churchill but is rarely seen. *Beating The Invader*, Churchill bibliographer Frederick Woods apparently believed, was entirely of Winston Churchill's authorship, and so listed it as an A item (Woods A69). Bibliographer Ronald Cohen has re-categorized it as a B item (Cohen B76.1), stating that National Archives documents show clearly that the text was prepared by the Ministry of Information and then forwarded to the Prime Minister, who supplied an introduction. Millions of these were ultimately printed and distributed but few copies survive today. There were three distinct issues of *Beating The Invader*; this is an example of the First. Both leaflets are in exceptional condition under the circumstances.

## THE WAR SPEECHES

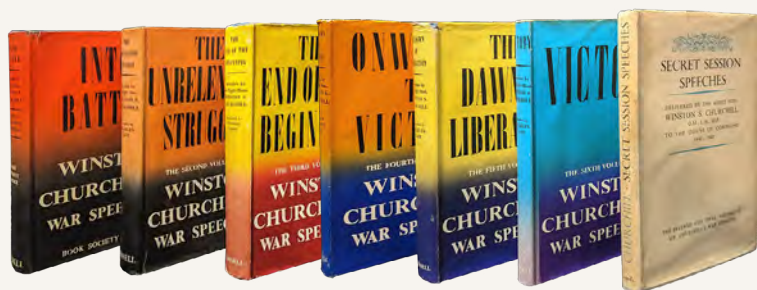
# 1941-46

Seven individual compilation volumes were published yearly, beginning in 1941: *Into Battle* (1938-1940 speeches); *The Unrelenting Struggle* (1940-1941); *The End of the Beginning* (1942); *Onwards to Victory* (1943); *The Dawn of Liberation* (1944); *Victory* (1945); and *Secret Session Speeches* (Various Dates).

### FIRST ENGLISH EDITION SET

(Cohen A142-A227) (Woods A66-A114)

\$2,500 #211116



A very good set, in correct, slightly age-darkened dust jackets that still retain excellent shelf-appearance. All volumes have foxing to the prelims and fore-edges, with the exception of Volume 7. Else fine and increasingly rare thus.

### FIRST AMERICAN EDITION SET

**SOLD** #212473



A virtually mint, complete set of rare First American editions, without dust jackets. The books are nearly as-new and seemingly unopened, save for very light, very scattered foxing to some fore-edges and a single pinhole to the spine of *The Unrelenting Struggle*, which has also faded a bit. Else fine.

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## 1941 & 1945

# SIGNED WARTIME PORTRAIT PHOTOGRAPH

BY WALTER STONEMAN

\$19,500 #210690

One of the most powerful photographs of Winston Churchill ever taken. **WALTER STONEMAN** (1876-1958), who regularly photographed Churchill for the portrait firm J. Russell & Sons, was working for the National Photographic Record when he arrived at 10 Downing Street on the 1st of April, 1941, and was escorted up to the Cabinet Room. Sensing the historical significance of the sitting, Stoneman recorded not just the date but the hour that his picture was taken: "3pm." At that moment, Churchill was awaiting word of Germany's invasion of Yugoslavia. Enigma decrypted German messages had not only enabled him to predict Germany's Balkan plans, they had revealed to him Germany's "magnitude of design," as he termed it, against its ally, Russia. As a result, Churchill made the dangerous decision to send a personal message of warning to Joseph Stalin. It was a message that Stalin would choose to ignore. Reputedly, a copy of this photograph was later kept by Stalin on his desk in the Kremlin.



This print measures 4 1/2 x 5 inches and is floridly signed by Churchill on the 5 x 8-inch card mount. It is matted and framed (13 x 25 inches) with the original typed presentation slip on *Prime Minister*-headed notepaper: "With Mr. Churchill's Compliments. March, 1945."

# THE SECOND WORLD WAR 1948-53

The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive, but the American is the true first.

## FIRST AMERICAN EDITION

(Cohen A240.3[I-VI]) (Woods A123aa)

\$750 #212472



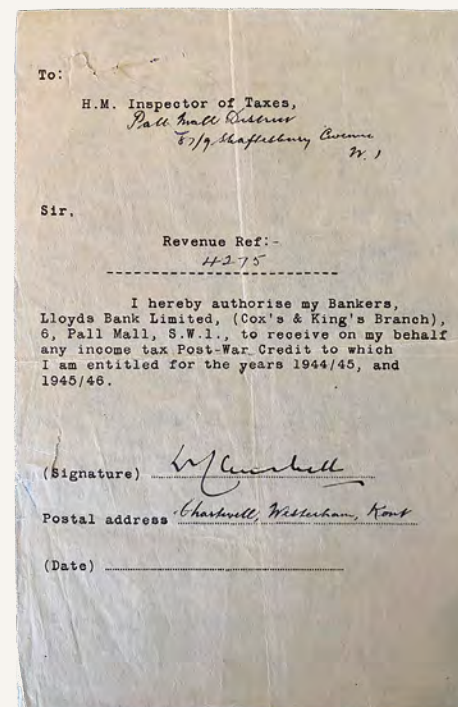
An excellent set of the increasingly hard-to-find, and always tricky to confirm, authentic First American edition, without dust jackets. The books are all in beautiful condition, virtually mint, save for very faint, variable fading to the spines and topstains, with a scattering of white paint (?) sprinkles along the upper fore-edge of Volume VI. Else fine.

Bibliographic numbers (in parentheses) are from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen) and from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his Connoisseur's Guide.

1945

## WINSTON CHURCHILL'S TAX REFUND TYPED DOCUMENT SIGNED BY WINSTON CHURCHILL

\$6,500 #212118



Formal typed document signed in ink by Winston Churchill and hand-addressed in another hand: "Chartwell, Westerham, Kent," authorizing H.M. Inspector of Taxes to pay to Churchill's bankers on his behalf, "any income tax Post-War credit to which I am entitled for the years 1944/1945 and 1945/1946."

The amount proved to be £65. The original Certificate of Post-War Credit confirmation is also included.

## THE POSTWAR SPEECHES 1948-61

Five postwar speech compilation volumes were published, beginning with *The Sinews Of Peace* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, "Iron Curtain" speech); *Europe Unite* in 1950 (1947-48); *In the Balance* in 1951 (1949-50); *Stemming the Tide* in 1953 (1951-52); and *The Unwritten Alliance* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.

### FIRST ENGLISH EDITION SET

(Cohen A241.1-A273.1) (Woods A124- A142)

\$1,850 #19967



An exceptionally fine set in unclipped dust jackets. There are the faintest hints of foxing scattered here and there but the books and jackets are otherwise all virtually mint.

### FIRST AMERICAN EDITION SET

(Cohen A241.2-A264.2) (Woods A124-A137)

\$1,000 #212445



A virtually mint set of the four postwar speech volumes, as published in the U.S., in the rare original dust jackets, which are unclipped, bright and unfaded, with the exception of the spine of *In the Balance*, which is sun-faded, as per usual. There is also minute, fractional loss at the spine head and edge-creasing to the front face. The cloth and contents of all volumes are fine, with a tiny vintage price sticker on the front pastedown of *The Sinews Of Peace*, and a tiny vintage bookshop plate on the front pastedown of *Stemming the Tide*. A truly beautiful set.

1954

## WINSTON SPENCER CHURCHILL 80<sup>TH</sup> BIRTHDAY EXHIBITION CATALOGUE 30 NOVEMBER 1954 BY THE TIMES BOOKSHOP

\$500 #212654

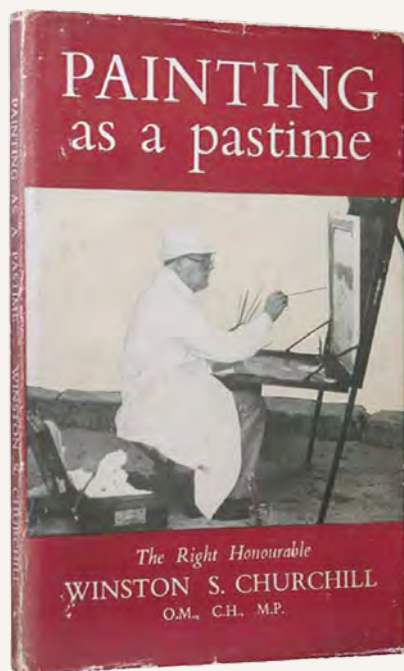


Vintage catalogue for an exhibition mounted by the London Times Bookshop in honor of Churchill's 80th Birthday, commencing on his birthday, November 30, 1954. Very handsomely printed, the catalogue contains a detailed descriptive list of "Books by Winston Spencer Churchill" along with "Biographies and Associated Items." There are three duo-tone illustrations: Oswald Birley's noted portrait painting of Churchill; a drawing page from *The River War*; and a holograph page from Churchill's *Marlborough* manuscript. In mint condition. Lovely and rare. Laid-in is an Order Form from John Bumpus, one of Churchill's favorite London bookshops, for *Books by and About Sir Winston Churchill*.

## PAINTING AS A PASTIME

1948

Churchill's marvelous essay celebrating his favorite hobby first appeared in the Strand magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's *Thoughts And Adventures* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.

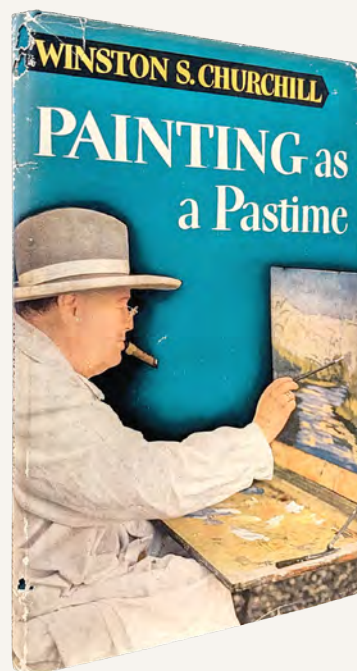


### FIRST ENGLISH EDITION (1949)

(Cohen A242.1.a) (Woods A125a)

**\$500 #211660**

A virtually mint copy in an unclipped dust jacket that is flawless, save for a slight wrinkling at the spine head. Very rare thus.



### FIRST AMERICAN EDITION (1950)

(Cohen A242.2.a) (Woods A125b)

**\$300 #211758**

A very good copy in an unclipped dust jacket that has small rubs at the spine head and another at the upper front corner, otherwise flawless, inside and out.

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## A HISTORY OF THE ENGLISH-SPEAKING PEOPLES

1956-58

Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.



### LATER ENGLISH EDITION SET: THE PROPERTY OF WINSTON CHURCHILL'S NEPHEW, JOHN CHURCHILL

(Cohen A267.1[I-IV].f+) (Woods A138a)

**\$500 #212655**

This very good set, in dust jackets, bears the name of Winston Churchill's nephew, John Churchill, hand-written in ink on the front free endpaper of Volume I: "*John Spencer Churchill.*"

JOHN SPENCER CHURCHILL (1909-1992) was the son of Winston Churchill's brother, Jack. A noted painter and sculptor, he also was a stockbroker, like his father. His sister Clarissa was married to Anthony Eden.

### FIRST ENGLISH EDITION SET IN FINE LEATHER BINDING

(Cohen A267.1[I-IV].a) (Woods A138a)

**\$3,500 #204352**

Exquisitely rebound by Bayntun of Bath for the late Kroch and Brentano's bookstore of Chicago in full navy-blue Morocco leather with Churchill's signature in gilt across each face. The endpapers are marbled, all edges are gilded, the spines are elaborately gilt-tooled, lettered and dated in six compartments with raised bands. The contents are fine and unfoxed, the lower binding edges are just a trifle roughed. The set was slightly trimmed for binding.

A dazzling piece of work.



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## FRAMED “PAN” PRINT OF WINSTON CHURCHILL

**\$1,500** #212681

Painted in 1942 by Professor Arthur Pan, an eminent artist of Hungarian descent who came to Britain shortly before the war began, this superbly flattering likeness of Winston Churchill was issued in 1943 as a small (11 1/2 x 12 inches), limited edition print (1,000 copies) to raise funds for Clementine Churchill's "Aid to Russia Fund." This is a later poster reproduction of that print, enlarged to 22 x 28 inches and here matted in red and spectacularly framed (32 1/2 x 39 inches overall).

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